

Brian Molanphy 3-page CV highlights 2026

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selected Education

M.F.A., Ceramics, Pennsylvania State University School of Visual Arts (PSU SOVA), University Park, PA

B.A. *magna cum laude*, Art, *with distinction*, Colorado College, Colorado Springs, CO

selected Appointment

2025-24 Claire Morris Spaht Chair, SMU Meadows School of the Arts, Dallas, TX

2024-22 Division of Art Chair, SMU

2022- Professor of Art, SMU

selected Professional Experience

2026-25 Artist-in-Residence, NTUE (國立臺北教育大學 National Taipei University of Education), Taiwan

2025-22 Guest artist, 清窯湯潤清 Qīng yáo Tang Runqing studio, Miaoli, Taiwan

2025, 23 Artist-in-Residence, Cloud Forest Ceramics, Taipei, Taiwan

2021 Artist-in-Residence, 蕭壠文化園區 Siao-Long Cultural Park, Tainan, Taiwan

2021-20 Artist-in-Residence, TNNUA (國立臺南藝術大學 Tainan National University of the Arts),
Guantian, Taiwan

2015 Artist-in-Residence, Barbotine & l'École de Céramique de Provence, Aubagne, France

2015,12,11 Guest artist, Poterie de la Berdine, Saint-Martin-de-Castillon, France

2010 Resident Artist, Anderson Ranch, Snowmass, CO

Artist-in-Residence, Dora Maar House, Ménerbes, France

Artist-in-Residence, Camargo Foundation, Cassis, France

2009-08 Visiting Artist/Instructor, Alberta College of Art & Design (ACAD), Calgary, AB, Canada

2007 invited artist, National Manufactory of Sèvres, France

selected Grants/Fellowships/Awards

2026-25, 21-20, 15-14 Funded leaves, SMU

2026-25 Huayu Scholarship, Taiwan Ministry of Education

2025-19, 15 Sam Taylor Fellowships, Nashville, TN

2025, 20, 18, 14, 12 University Research Council Grants, SMU

2025, 24, 22, 19-11 Division of Art grants, SMU

2024, 18, 12 President's Partners Grants, SMU

2022-18, 16-14 Meadows Faculty Development Grants, SMU

2018 Rosenfield Art Foundation of Texas (RAFT), Dallas, TX (for study in Taipei, Taiwan)

2012 Meadows Fellowship, SMU

2007-06 Fulbright Grant, New York, NY (for study in Sèvres, France)

2005 Kiki Smith Scholarship, Haystack School of Crafts, Deer Isle, ME

selected One- & Two-Person Exhibitions

2026 瘋人花 *The Flower That Can Drive You Crazy*, Chin Chin Gallery, Tainan, Taiwan

裝飾罪惡 *Ornament Crime*, NTUE Gallery, Taiwan

臨時措施 *Provisional Measures*, University of Taipei Space One Gallery, Taipei, Taiwan

2026-25 過渡情態 *Transition Modality*, Cloud Forest Gallery, Taipei, Taiwan

2024 七星倉 *Qī xīng cāng*, Cloud Forest Gallery, Taipei, Taiwan

南倉 *Nán cāng*, Chin Chin Gallery, Tainan, Taiwan

2023 老美茶 *Lǎo měi chá*, 純 Object Gallery, Taipei, Taiwan

2021 *Silent Partner*, Nasher Sculpture Center, Dallas, TX

不期而癒2021 *Coven-21*, 蕭壠文化園區 Siāo-Lǒng Cultural Park, Tainan, Taiwan (catalogue)

燒杯, 瓶子, 盒子 *beaker, bottle, box*, 青青藝廊 Chín Chín Gallery

肚臍 *Belly Button*, Cloud Forest Gallery

Nothing Definite But Definitely Something, 藝象空間 Art Space, TNNUA, Tainan, Taiwan

2019-18 *The Quick & the Dead*, 100W Corsicana, Corsicana, TX

- 2017 *alternate landscapes*, For Home Forty Five Ten & Emily Summers Design, Dallas, TX
Biennial Invitational, with Bonnie & Linda Lynch, Museum of Fine Arts, San Angelo, TX
- 2016 *Business, Cleverly Disguised as Pleasure*, Beatrice M. Haggerty Gallery, U of Dallas, Irving, TX
- 2015 *Shore*, Southwestern University Sarofim School of Fine Arts Gallery, Georgetown, TX
Sharbani Das Gupta & Brian Molanphy, Santa Fe Clay, Santa Fe, NM
Tourniquet parabole bracer, Galerie XXI, Paris, France
- 2011 *Ça des blocs à plein cube*, with Brigitte Long, Galerie terres d'Aligre, Paris, France
les fontaines, Église de Notre Dame de la Rivière, Beaumont, France
- 2010 *round hole square peg*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 2009 *matière grasse contre matière grise*, Robert Nichols Gallery, Santa Fe, NM
silly fuss (performance), Gallery 371, Calgary, AB, Canada
- 2008 *In Living Black & White*, Robert Nichols Gallery
L'amour, la mort, Conscious Café, Pittsburgh, PA (NCECA conference)

selected Invitational Exhibitions

- 2023 *Let Them Be Left*, in "The Artist's Eye" at the Kimbell Art Museum, Fort Worth, TX
- 2021 當代陶藝創作展 *Miaoli Ceramics*, Miaoli Ceramics Museum, Gongguan, Taiwan (catalogue)
- 2021-19 *Transversalidades en Cerámica Contemporánea*, Museo del Cantir, Barcelona, Spain
- 2016 *Dallas Art Fair* (Emily Summers Studio 54), Fashion Industry Gallery, Dallas, TX
- 2014 *Académie Internationale de la Céramique*, Dublin Castle, Dublin, Ireland
- 2012 *Académie Internationale de la Céramique*, New Mexico Museum of Art, Santa Fe, NM (catalogue)
Cups from the Diane & Sandy Besser Collection, Santa Fe Clay
- 2011 *Mondes céramiques*, Centre d'art contemporain des Pénitents Noirs, Aubagne, France (catalogue)

selected Juried Exhibitions

- 2022 *XV Bienal Internacional de Cerámica de Manises*, Manises, Spain
- 2019 *The Form Will Find Its Way*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (NCECA)
- 2018 *New Orientalia*, Yingge Ceramics Museum, NTC, Taiwan (Hsiu-Tzu Wu, juror) (catalogue)
- 2018-17 *L'acqua meraviglia della terra*, Rocca Flea Museum, Gualdo Tadino, Italy (catalogue)
- 2017 *21st Clay on the Wall*, Underwood Center for the Arts, Lubbock, TX (Glen R. Brown, juror)
- 2016 *Ceramics in Architecture & Public Space*, Disseny Hub Museum, Barcelona, Spain (catalogue)
Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA
- 2013 *Le Carreau d'or*, Terra Rossa Museum, Salernes, France
Earth Moves: Shifts in Ceramic Art & Design, Arvada Center, Denver, CO (NCECA) (catalogue)
- 2011 *Projects Space*, NCECA, Tampa, FL
- 2010 *Clay?*, Kirkland Arts Center, Kirkland, WA (Best in Show)
Beyond the Brickyard, Archie Bray Foundation, Helena, MT (catalogue, Juror's Prize)
- 2009 *Clay National Biennial* (NCECA), Arizona State University Art Mus., Phoenix, AZ (cat.)
Craft Forms 2009, Wayne Art Center, Wayne, PA (catalogue)
Proverbial Porcelain, Zelli Gallery, London, England
4th Bienal Internacional, Talavera, Spain (catalogue)
5th World Ceramic Biennale, Yeosu, South Korea (catalogue, Juror's Prize)
- 2007 *4th World Ceramic Biennale*, Yeosu, South Korea (catalogue)
International Ceramic Magazine Editors Association Emerging Artists, Fu Ping, China
- 2006 *Crafts National*, Lancaster Museum, Lancaster, PA (catalogue)
Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA

selected Collections

Adamson Collection, New York, NY	Museu del Cantir, Argenton, Spain
Camargo Foundation, Cassis, France	Museum of Fine Arts, Houston, TX
Catcher Foundation, Tainan, Taiwan	Prothro Collection, Dallas, TX
Colorado College, Colorado Springs, CO	Rose Collection, Dallas, TX
DePaolis Collection, Provence, France	Rosenfield Collection, Dallas, TX
Everson Museum of Art, Syracuse, NY	State Art Collection, Dublin, Ireland
FuLe Internat'l Ceramic Art Museums, Fuping, China	Summers Collection, Dallas, TX
Lufu Foundation, Taichung, Taiwan	World Ceramic Exposition Fdn, Icheon, Korea
Musée Ariana, Geneva, Switzerland	Yingge Ceramics Museum, New Taipei City, Taiwan

selected Bibliography/citations

- 2024 Marinova, Ivanka & Ivanova, Alexandra. "Living environment quality improvement potential of scrap glazed ceramic wall coverings". 279-284. Green Building National Scientific Conference, University of Niš, Serbia
- 2023 featured artist, November, *Ceramics Now* [link](#)
- 2022 Klein, Barrett. "Wax, Wings, and Swarms: Insects and Their Products as Art Media". 281-303. Annual Review of Entomology, January, v 67
- 2019 "Bauhaus Revisited, in Highland Park", January, *New York Times* [link](#)
Summers, Emily. *Distinctly Modern Interiors*. New York: Rizzoli
- 2018 "Top Five" for CLAY + Things, November, *Glasstire*
- 2017 Chaytor, Katrina & Krueger, Julia, eds. *Relational Learning: ACAD Ceramics Visiting Artists, The First Three Decades*, Calgary: Alberta College of Art + Design
"Brian Molanphy's Wasp Nests at the San Angelo Museum of Fine Arts", June, *Glasstire*
"Top Five", June, *Glasstire*
- 2016 "New/Now", *D*, September/October 2016, Dallas, TX
- 2015 "6 for 2016", *FD*, Winter 2015/2016, Dallas, TX
- 2013 "Brian Molanphy: encapsulations", *Ceramics: Art & Perception* #94, Sheridan, WY
"Pot References", Rochester City Newspaper, 3 October, Rochester, NY
"Ceramics at SMU", *Glasstire* online review, Houston, TX
"Covering Ground" in *The Pacific Northwest Inlander*, January, Spokane, WA
- 2012 "Up Front", *Ceramics Monthly*, February, Westerville, OH
- 2010 "Brian Molanphy: Clay Man on Fire", *Ceramics: Art & Perception* #81
"Up Front", *Ceramics Monthly*, January

selected Written Publications

- 2016 "Death Pots", *NCECA Journal*, Littleton, CO
- 2015 "Primal Matter: An Annotated Bibliography for Ceramics", *Art Journal*, v73, n4, NY, NY
- 2014 "Architectural Ceramics in the 21st Century", *Ceramics: Technical* #39, Sheridan, WY
- 2013 "Mysterious Ratio", *From Yellow Clay to Black Gumbo* catalogue, Pollock Gallery, SMU
"Ordered Earths / Chaotic Energy", *NCECA Journal*
- 2011 "To Boldly Fail..." in *Studio Potter*, Vol. 39, No. 2, Summer/Fall, Shelburne Falls, MA
- 2008 "250 Years of Porcelain at the Sèvres Manufactory", *NCECA Journal*

selected Conferences/Lectures/Events

- 2026 Lecture, "瘋人花 The Flower That Can Drive You Crazy", Chin Chin Pottery (exhibition related)
Lecture, "Formosa Flux", University of Taipei (exhibition related)
- 2025 workshop, *Sheetforming*, Cloud Forest Ceramics, Taipei, Taiwan
Lecture, 瘋人花 "The Flower That Can Drive You Crazy", NTUE (residency related)
- 2021 Lecture, "Tripartite, a Third Way", SMU Meadows Division of Art, on-line
- 2020 Lecture, "Tripartite, a Third Way", Tainan National University of the Arts (residency related)
Lecture, "Trifold", Miaoli County Government, Miaoli, Taiwan (residency related)
- 2019 Speaker, "250 Years of Porcelain at the National Manufactory of Sèvres", SMU Town & Gown
- 2018 Panelist, "Art Talk" for CLAY + Things, SITE131, Dallas, TX (exhibition related)
Panelist, "Business of the Arts", Greater Denton Arts Council (GDAC), Denton, TX
- 2017 "A conversation with Brian Molanphy", 4510 For Home & Emily Summers Design, Dallas, TX (exhibition related)
Panelist, *32nd Annual Ceramic Symposium*, Angelo State University, San Angelo, TX (exhibition related)
- 2016 Presenter, "Sex, Drugs, & Rocks", LGBT Equality Forum, SMU
Presenter, "Death Pots", NCECA, Kansas City, MO
- 2015 Lecture, "Un long séjour à Sèvres", École de la Céramique de Provence, Aubagne, France
- 2014 Artist presentation, Svanekegaard/ European Ceramic Context, Svaneke, Denmark (residency related)
- 2013 Panelist, "Return to Earth... & Its Legacy", Nasher Sculpture Center, Dallas, TX
Presenter, "Ordered Earths/Chaotic Energy", NCECA, Houston, TX