

花癲人

The flower
that can
drive you
crazy

Brian Molanphy

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Brian Molanphy 創作關注於流動、持續性、跨越界線與歷史等主題，而這些關懷最初是透過書籍與各種可塑材料的實踐逐漸形成的。身為一位製書者與烘焙師，他學會透過「容器」來理解世界。從紙漿、印刷油墨、卡士達醬到麵包麵團等材料的操作經驗，加上對承載與包覆形式的思考，最終引領他走向陶藝創作。

他畢業於科羅拉多學院 (Colorado College) 藝術系，以優異成績 (magna cum laude) 及藝術榮譽獎 (Distinction in Art) 完成學業。之後獲得大學研究獎學金，於賓夕法尼亞州立大學 (Pennsylvania State University) 取得陶藝創作碩士 (M.F.A.) 學位。

來自傅爾布莱特基金會 (Fulbright Commission)、卡馬戈基金會 (Camargo Foundation) 以及布朗基金會 (Brown Foundation) 的獎助，使他得以前往法國進行研究與創作。

他曾任教於科羅拉多學院、賓夕法尼亞州立大學，以及亞伯達藝術與設計學院 (Alberta College of Art and Design, 現為 Alberta University of the Arts)。目前任教於南方衛理公會大學 (Southern Methodist University, SMU) 梅多斯藝術學院 (Meadows School of the Arts)，擔任藝術教授。

多年來，他的藝術創作獲得多項獎助支持，包括 Sam Taylor Fellowship、SMU President's Partners Grant、University Research Council Grant、Meadows Summer Fellowship、Meadows Faculty Development Grant 以及藝術學院研究補助等，支持其在美國及國際間的創作與研究計畫，尤其與台灣相關的藝術交流與創作成果。

除了創作與教學之外，Molanphy 亦經常受邀於各類學術與文化機構發表演講及參與座談，包括紐伯瑞圖書館 (Newberry Library)、法美教育文化交流委員會 (Franco-American Commission for Educational and Cultural Exchange)、美國陶藝教育委員會 (National Council on Education for the Ceramic Arts, NCECA)、納許雕塑中心 (Nasher Sculpture Center) 以及多所大學。

Molanphy 為美國歷史最悠久的學術榮譽學會 Phi Beta Kappa 成員，同時也是國際陶藝學院 (International Academy of Ceramics, IAC) 院士。其作品被北美、東亞及歐洲多個公共與私人收藏機構典藏。

《瘋人花》The Flower That Can Drive You Crazy 取名自藝術家許雨仁於1990年的同名畫作。對 Brian Molanphy 而言，許雨仁的創作至少在兩個層面上構成重要啟發：其一，畫面中主體與背景之間的界線被自然地消融；其二，花朵作為一種持續流動的意象，貫穿其數十年的創作歷程。

透過花、茶、磁磚與茶器等器物尺度的作品，《瘋人花》描繪出台灣地景的流動軌跡，從山脈、溪谷、海岸到海洋，再循著雲層回返大地。在這些流動的路徑之中，建築介入其中；它們改變自然，也終將被自然所改變。

在台灣濕潤而多山的地貌裡，水流自熱帶森林的泉源出發，流經山區果園、都市水道與沖積平原農地，最終匯入台灣海峽。建築陶瓷，尤其是隨處可見的在地紅磚，引導著這些流動，順應其方向，也在時間的推移中反覆顯現，如同頑強的耐火材料般重新浮現，持續參與著地景的形成與維繫。

建築師 Rem Koolhaas 曾指出，建築最重要的是入口與出口。這個概念既存在於港口這樣宏大的尺度，也存在於一組茶具這樣微小而日常的尺度之中。「茶」作為一種連結自然與文化的媒介，不僅揭示了兩者之間的共通性，也為日常生活開啟超越功能性的感知經驗，使人們得以透過器物近距離感受陶瓷所承載的物質性與文化意涵。

展出的磁磚作品最初源於圓形與方形等幾何形式，但如同 Marcel Duchamp 與 Tony Cragg 作品中的線條一般，藝術家將柔軟的陶土板拋向空中，任其在落地瞬間形成難以預測的輪廓。這些形狀保留了身體動作的痕跡，而後經過漫長的製作與燒製過程被固定下來。作品內部流動的藍白大理石紋理持續暗示著變動與生成的狀態，而燒製則最終賦予其穩定的形體。

磁磚表面所呈現的光澤與反射，使其如同 Richard Serra 或 Anish Kapoor 的作品般難以被攝影完整捕捉；然而，相較於兩者偏向單色且整體性的視覺量體，這些作品以細膩而複雜的青花紋理展現出另一種流動性的表現方式。展出的繪畫作品則延續磁磚的輪廓與形態，描繪花器與花朵等意象，並與藝術家過去《過渡情態》(Transition Modality) 與《不期而癒》(Coven-21) 系列形成視覺上的連續性。從文徵明到 Jean Siméon Chardin，容器與花器的描繪始終是藝術史中反覆出現的主題，而在本次展覽中，它們則成為連結地景、身體與文化記憶的媒介。

本次展覽源自藝術家於 2025 至 2026 年間在國立臺北教育大學藝術與設計學系的駐校創作經驗。駐留期間，藝術家嘗試將法國普羅旺斯的大理石紋陶藝技法與台灣茶器文化相互融合，發展出新的創作方向。展覽亦包含於苗栗清窯柴燒及陽明山 Cloud Forest Ceramics 蘇打燒駐留期間完成的作品，共同構築出《瘋人花》所關注的地景、材料與流動，以及自然與文化之間持續交織、循環生成的關係。

In 瘋人花 *The Flower That Can Drive You Crazy*, Brian Molanphy takes the title of the exhibition from a 1990 painting by 許雨仁 Hsu Yu-Jen. This Taiwanese painter's artwork is important for Molanphy's exhibition in at least two ways: first, 許雨仁 seamlessly combines the figure and ground in his pictures; and second, the fluid theme of flowers flows across many decades of his pictures.

On the large scale of Taiwan's wet mountainous landscape, flows merge from tropical forest springs to mountain orchards to urban canals to delta farming to the Taiwan Strait. Architectural ceramics, mostly local red brick, direct the flow, submit to it, then like stubborn refractory re-emerge to maintain that flow. Rem Koolhaas says that what matter in architecture are the exits and entrances. This ranges from the grand scale of a harbor to the small scale of a tea service. Arguably the world's most common product that shows the commonality of nature and culture, tea provides us a place to make everyday life extraordinary, to live up close in the charm of ceramics.

The tiles began as circles & squares but, like Marcel Duchamp's & Tony Cragg's lines, their pliable forms—clay sheets instead of string—were tossed in the air, resulting in their indeterminate shapes when they hit the ground. From here the process of preserving the gesture is long, like that of Garth Evan's *Frames*. Internally, the fluidity persists in the marbled blue & white motif, but the form has since been fixed in the fire. Richard Serra & Anish Kapoor often finish the surfaces of their artworks either with matte depth or reflective gloss, making the artworks impossible to photograph well (like Ad Reinhardt's & Francis Bacon's paintings before them). The tiles are also too reflective to photograph well, but minutely detailed blue & white marbling sets them in opposition to Serra's & Kapoor's blunt black or red gestalt. The drawings reiterate the tile shapes with images of pots & flowers, images which are likewise reiterations of those in *Transition Modality 過渡情態* & *Coven-21 不期而癒 2021*. Pictures of containers, or paintings of pots, are widespread, from 文徵明 Wén zhǐ míng to Jean Siméon Chardin & beyond.

Artist residency at NTUE (National Taipei University of Education), Department of Art and Design during 2025 and 2026 made possible this exhibition. The residency was an opportunity to combine French (Provençal) marbled ceramics with Taiwan tea ware. Artworks produced at residencies at Qing Yao, Miaoli with wood firing & Cloud Forest Ceramics, Yangmingshan with soda firing are also included in this exhibition.

Brian Molanphy

Education

M.F.A., Ceramics, Pennsylvania State University School of Visual Arts (PSU SOVA), University Park, PA
B.A. *magna cum laude*, Art, *with distinction*, Colorado College, Colorado Springs, CO

Appointment

2025-24 Claire Morris Spaht Chair, SMU Meadows School of the Arts, Dallas, TX
2024-22 Division of Art Chair, SMU
2024- Professor of Art, SMU
2022-17 Associate Professor of Art, SMU
2017-11 Assistant Professor of Art, SMU

Professional Experience

2026-25 Artist-in-Residence, 國立臺北教育大學 NTUE (National Taipei University of Education) Taipei, Taiwan
2025-22 Guest artist, 湯潤清 Tang Runqing studio, Miaoli, Taiwan
2025, 23 Artist-in-Residence, Cloud Forest Ceramics, Taipei, Taiwan
2021 Artist-in-Residence, 蕭壠文化園區 Siao-Long Cultural Park, Tainan, Taiwan
2021-20 Artist-in-Residence, 國立臺南藝術大學 Tainan National University of the Arts (TNNUA), Guantian, Taiwan
2020 Artist-in-Residence, 苗栗陶瓷博物館 Miaoli Ceramics Museum, Gongguan, Taiwan

Grants/Fellowships/Awards

2026-25, 21-20, 15-14 Funded research leaves, SMU
2026-25 Huayu Scholarship, Taiwan Ministry of Education
2025-19, 15 Sam Taylor Fellowships, Nashville, TN
2025, 20, 18, 14, 12 University Research Council Grants, SMU
2025, 24, 22, 19-11 Division of Art grants, SMU
2024, 18, 12 President's Partners Grants, SMU
2022-18, 16-14 Meadows Faculty Development Grants, SMU
2018 Rosenfield Art Foundation of Texas (RAFT), Dallas, TX (for study in Taipei, Taiwan)

One- & Two-Person Exhibitions

2026 瘋人花 *The Flower That Can Drive You Crazy*, Chin Chin Gallery, Tainan, Taiwan
裝飾罪惡 *Ornament Crime*, NTUE Gallery, Taiwan
臨時措施 *Provisional Measures*, University of Taipei Space One Gallery, Taipei, Taiwan
2025 過渡情態 *Transition Modality*, Cloud Forest Gallery, Taipei, Taiwan
2024 七星倉 *Qī xīng cāng*, Cloud Forest Gallery
南倉 *Nán cāng*, Chin Chin Gallery, Tainan, Taiwan
2023 老美茶 *Lǎo měi chá*, 純 Object Gallery, Taipei, Taiwan
2021 *Silent Partner*, Nasher Sculpture Center, Dallas, TX
不期而癒 2021 *Coven-21*, 蕭壠文化園區 Siao-Long Cultural Park, Tainan, Taiwan (catalogue)
燒杯, 瓶子, 盒子 *beaker, bottle, box*, 青青藝廊 Chin Chin Gallery
肚臍 *Belly Button*, Cloud Forest Gallery
Nothing Definite But Definitely Something, 藝象空間 Art Space, Tainan National University of the Arts (TNNUA), Tainan, Taiwan
2019-18 *The Quick & the Dead*, 100W Corsicana, Corsicana, TX

Invitational Exhibitions

2023 *Let Them Be Left*, in "The Artist's Eye" at the Kimbell Art Museum, Fort Worth, TX
苗栗陶國際藝術節大師邀請展 *Miaoli Pottery International Arts Festival Masters Invitational*, Miaoli Ceramics Museum
Clay Arts Museum & Education Organization (CAMEO), Lee College, Houston, TX
The Practice is the Point, Plains Museum of Art, Fargo, ND
2022 *Respire*, Cole Arts Center, Stephen F Austin State University, Nacogdoches, TX
CAMEO, Meadows Gallery, University of Texas at Tyler
2021 當代陶藝創作展 *Miaoli Ceramics*, Miaoli Ceramics Museum, Gongguan, Taiwan (catalogue)
TASA UnMasked 2021, on-line
2021 cont'd *Broken & Whole*, Museum of Biblical Art, Dallas, TX

- 2021 cont'd *Broken & Whole*, Museum of Biblical Art, Dallas, TX
CAMEO, College of the Mainland, Texas City, TX
- 2021-19 *Transversalidades en Cerámica Contemporánea*, Museo del Cantir, Barcelona, Spain
 gallery artists, Robert Nichols Gallery, Santa Fe, NM
- 2020 當代陶藝創作展 *Miaoli Ceramics*, Miaoli Ceramics Museum, Gongguan, Taiwan (catalogue)
Artovation, Texas Association of Schools of Art (TASA), on-line
Form Follows Color, Pollock Gallery, SMU, Dallas, TX
- 2019 *Bird Show*, Valley House Gallery & Sculpture Garden, Dallas, TX
Time & Temperature, H. Paxton Moore Fine Art Gallery at El Centro College, Dallas, TX
Sandwiches by Famous Artists, New York Sub, Dallas, TX (Julia Jalowiec, curator)
CAMEO, Haggerty Gallery, University of Dallas, Irving, TX
- 2018 *Supermud/Futuremud*, Union Project, Pittsburgh, PA (NCECA)(catalogue)
Académie Internationale de la Céramique, Yingge Ceramics Museum, New Taipei City, Taiwan (cat.)
Clay & Things, SITE131, Dallas, TX

Juried Exhibitions

- 2022 *XV Bienal Internacional de Cerámica de Manises*, Manises, Spain
- 2020 *Clay A Southern Census*, Clay Center of New Orleans, New Orleans, LA
Lip Service, Schacht Gallery, Saratoga Clay Arts Center, Saratoga, CA (Mary Barringer, juror)
- 2019 *Visions in Clay*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
The Form Will Find Its Way, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (Elizabeth Carpenter, NCECA Annual Juror) (catalogue)
- 2018 *New Orientalia*, Yingge Ceramics Museum, NTC, Taiwan (Hsiu-Tzu Wu, juror) (catalogue)
Sculpted & Small, Clay Center of New Orleans, N.O., LA (William DePauw, juror)
CraftTexas, Houston Center for Contemporary Craft, Houston, TX (J. Scanlan, juror)
Fifth Annual Regional, ArtSpace111, Fort Worth, TX (Christina Rees, juror) (award)
Open House & Art Exhibition, Maddrey PLLC, Dallas, TX
- 2018-17 *L'acqua meraviglia della terra*, Rocca Flea Museum, Gualdo Tadino, Italy (catalogue)

Bibliography

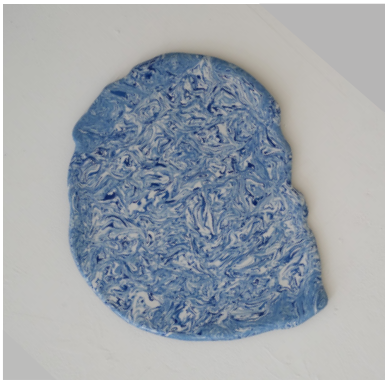
- 2023 featured artist, November, *Ceramics Now* [link](#)
- 2019 "Bauhaus Revisited, in Highland Park", January, *New York Times* [link](#)
 Summers, Emily. *Distinctly Modern Interiors*. New York: Rizzoli
- 2018 "Top Five" for *CLAY + Things*, November, *Glasstire*

Collections

Adamson Collection, New York, NY	Museu del Cantir, Argentona, Spain
Bush Collection, Dallas, TX	Museum of Fine Arts, Houston, TX
Camargo Foundation, Cassis, France	Prothro Collection, Dallas, TX
Catcher Foundation, Tainan, Taiwan	Rose Collection, Dallas, TX
Colorado College, Colorado Springs, CO	Rosenfield Collection, Dallas, TX
DePaolis Collection, Provence, France	Seery Collection, Cincinnati, OH
Everson Museum of Art, Syracuse, NY	State Art Collection, Dublin, Ireland
FuLe Internat'l Ceramic Art Museums, Fuping, China	Summers Collection, Dallas, TX
Lufu Foundation, Taichung, Taiwan	World Ceramic Exposition Foundation, Icheon, Korea
Musée Ariana, Geneva, Switzerland	Yingge Ceramics Museum, New Taipei City, Taiwan

Conferences/Lectures/Events

- 2026 lecture, "瘋人花 The Flower That Can Drive You Crazy", Chin Chin Pottery (exhibition related)
 workshop, "Sheetforming", NTUE (exhibition related)
 lecture, "Formosa Flux", University of Taipei (exhibition related)
- 2025 workshop, "Sheetforming", Cloud Forest Ceramics, Taipei, Taiwan
 lecture, "瘋人花 The Flower That Can Drive You Crazy", NTUE (exhibition related)
- 2021 lecture, "Tripartite, a Third Way", SMU Meadows Division of Art, on-line
- 2020 lecture, "Tripartite, a Third Way", Tainan National University of the Arts (exhibition related)
 lecture, "Trifold", Miaoli County Government, Miaoli, Taiwan (exhibition related)
- 2019 speaker, "250 Years of Porcelain at the National Manufactory of Sèvres", SMU Town & Gown
- 2018 panelist, "Art Talk" for *CLAY + Things*, SITE131, Dallas, TX (exhibition related)
 panelist, "Business of the Arts", Greater Denton Arts Council (GDAC), Denton, TX



磁磚
畫作

Marble tile NTD 15000
Drawing NTD 7000



茶壺 Marbled Teapot NTD 10000



茶壺 Marbled Teapot NTD 10000



公道杯 Marbled Pitcher NTD 4000



茶杯 Marbled cup NTD 3000



藍色茶壺 Soda Teapot NTD 10000



藍色茶杯 Soda cup NTD 2000



藍綠色茶壺 Soda Teapot NTD 9000



柴燒茶壺 Woodingfiring Teapot NTD 9000



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青土氣
chin · chin Pottery