

Brian Molanphy resume: 2012 – October 2023

Meadows School of the Arts, Southern Methodist University, P.O. Box 750356, Dallas, TX 75275

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Education

M.F.A., Ceramics, Pennsylvania State University School of Visual Arts (PSU SOVA), University Park, PA

B.A. *magna cum laude*, Art, *with distinction*, Colorado College, Colorado Springs, CO

Certificate, Teaching English to Speakers of Other Languages (TESOL), School for International Training,

Brattleboro, VT

Certificate, Pennsylvania State University, Schreyer Institute for Teaching Excellence

Appointment

2022- Professor of Art, Meadows School of the Arts, Southern Methodist University (SMU), Dallas, TX

2022-17 Associate Professor of Art, SMU Meadows School of the Arts

2017-11 Assistant Professor of Art, SMU Meadows School of the Arts

Selected Professional Experience

2023 Artist-in-Residence, Cloud Forest Ceramics, Taipei, Taiwan

2023,22 Guest artist, 湯潤清 Tang Runqing studio, Miaoli, Taiwan

2021 Artist-in-Residence, 蕭壠文化園區 Siao-Long Cultural Park, Tainan, Taiwan

2021-20 Artist-in-Residence, 國立臺南藝術大學 Tainan National University of the Arts (TNNUA),

Guantian, Taiwan

2020 Artist-in-Residence, 苗栗陶瓷博物館 Miaoli Ceramics Museum, Gongguan, Taiwan

2015 Artist-in-Residence, Barbotine & l'École de Céramique de Provence, Aubagne, France

2015,12,11 Guest artist, Poterie de la Berdine, Saint-Martin-de-Castillon, France

2014 Artist-in-Residence, Saint-Quentin-la-Poterie, France

Artist-in-Residence, European Ceramic Context, Svaneke, Denmark

2012 Artist-in-Residence, Galerie 22, Coustellet, France

Selected Grants/Fellowships/Awards

2023-19, 15 Sam Taylor Fellowships, Nashville, TN

2022-18,16-14 Meadows Faculty Development Grants Southern Methodist University (SMU), Dallas, TX

2022,19-11 Division of Art grants, SMU

2021-20 Funded research leave, SMU

2020,18,14,12 University Research Council Grants, SMU

2018 Rosenfield Art Foundation of Texas (RAFT), Dallas, TX (for study in Taipei, Taiwan)

2018, 12 President's Partners Grants, SMU

2016 Honoring Our Professors of Excellence (HOPE), SMU

Just in Time Teaching Technology Grant, Center for Teaching Excellence, SMU

Meadows travel grant, SMU

2015-14 Funded research leave, SMU

2014 Provost technology grant, SMU

2012 Meadows Fellowship, SMU

Meadows Faculty Travel Grants, SMU

Selected One- & Two-Person Exhibitions

- 2025 (forthcoming) [not yet titled], 純Object Gallery, Taipei, Taiwan
- 2024 (forthcoming) 南倉 *Nán cāng*, Chin Chin Gallery, Tainan, Taiwan
(forthcoming) 七星倉 *Qī xīng cāng*, Cloud Forest Ceramics, Taipei, Taiwan
- 2023 老美茶 *Lǎo měi chá*, 純Object Gallery
- 2021 *Silent Partner*, Nasher Sculpture Center, Dallas, TX
不期而癒2021 *Coven-21*, 蕭壠文化園區 *Siāo-Lǒng Cultural Park*, Tainan, Taiwan (catalogue)
燒杯, 瓶子, 盒子 *beaker, bottle, box*, 青青藝廊 *Chīn Chīn Gallery*, Tainan, Taiwan
肚臍 *Belly Button*, Cloud Forest Gallery, Taipei, Taiwan
Nothing Definite But Definitely Something, 藝象空間 *Art Space*, Tainan National University of the Arts (INNUA), Tainan, Taiwan
- 2019-18 *The Quick & the Dead*, 100W Corsicana, Corsicana, TX
- 2017 *alternate landscapes*, For Home Forty Five Ten & Emily Summers Design, Dallas, TX
Biennial Invitational, with Bonnie & Linda Lynch, Museum of Fine Arts, San Angelo, TX
- 2016 *Business, Cleverly Disguised as Pleasure*, Beatrice M. Haggerty Gallery, U of Dallas, Irving, TX
- 2015 *Shore*, Southwestern University Sarofim School of Fine Arts Gallery, Georgetown, TX
Sharbani Das Gupta & Brian Molanphy, Santa Fe Clay, Santa Fe, NM
Tourniquet parabole bracer, Galerie XXI, Paris, France
- 2014 *bracer*, Salle d'exposition, Saint-Quentin-la-Poterie, France
Edge, with Merrie Wright, H Gallery, Eastfield College, Dallas, TX
- 2013 *encapsulations*, Forum Gallery, Brookhaven College, Dallas, TX
- 2012 *Danielle Prijikorski & Brian Molanphy*, Galerie 22, Coustellet, France

Selected Invitational Exhibitions

- 2023 *The Artist's Eye*, exhibition & lecture, Kimbell Art Museum, Fort Worth, TX
Miaoli Pottery International Arts Festival Masters Invitational Exhibition 苗栗陶國際藝術節大師邀請展, Miaoli Ceramics Museum, Taiwan
Clay Arts Museum & Education Organization (CAMEO), Lee College, Houston, TX
The Practice is the Point, Plains Museum of Art, Fargo, ND
- 2022 *Respire*, Cole Arts Center, Stephen F Austin State University, Nacogdoches, TX
CAMEO, Meadows Gallery, University of Texas at Tyler
- 2021 當代陶藝創作展 *Miaoli Ceramics*, Miaoli Ceramics Museum, Gongguan, Taiwan (catalogue)
TASA UnMasked 2021, on-line
Broken & Whole, Museum of Biblical Art, Dallas, TX
CAMEO, College of the Mainland, Texas City, TX
- 2021-19 *Transversalidades en Cerámica Contemporánea*, Museo del Cantir, Barcelona, Spain
gallery artists, Robert Nichols Gallery, Santa Fe, NM
- 2020 當代陶藝創作展 *Miaoli Ceramics*, Miaoli Ceramics Museum, Gongguan, Taiwan (catalogue)
Artovation, Texas Association of Schools of Art (TASA), on-line
Form Follows Color, Pollock Gallery, SMU, Dallas, TX
- 2019 *Bird Show*, Valley House Gallery & Sculpture Garden, Dallas, TX
Time & Temperature, H. Paxton Moore Fine Art Gallery at El Centro College, Dallas, TX
Sandwiches by Famous Artists, New York Sub, Dallas, TX (Julia Jalowiec, curator)
CAMEO, Haggerty Gallery, University of Dallas, Irving, TX
- 2018 *Supermud/Futuremud*, Union Project, Pittsburgh, PA (NCECA)(catalogue)
Académie Internationale de la Céramique, Yingge Ceramics Museum, New Taipei City, Taiwan (cat.)
Clay & Things, SITE131, Dallas, TX
- 2017 *Welcome Home*, For Home Forty Five Ten & Emily Summers Design, Dallas, TX
All About Making, PAA Gallery, Plano, TX (Du Chau, curator)
- 2016 *Dallas Art Fair* (Emily Summers Studio 54), Fashion Industry Gallery, Dallas, TX
Faculty Show, Pollock Gallery, SMU, Dallas, TX

Selected Invitational Exhibitions, cont'd

- 2015 Fall exhibition, Emily Summers Studio 54, Dallas, TX
Ceramic Sculpture, Texas A&M University-Commerce, University Gallery, Commerce, TX
- 2014 *Halv Ton*, R2 Galleri, Svaneke, Denmark
Stoked! Woodfired in Tool, Craft Guild, Dallas, TX
Académie Internationale de la Céramique, Dublin Castle, Dublin, Ireland
- Fall exhibition, Emily Summers Studio 54
Chaos, Ro2 Gallery, Dallas, TX
Faculty Exhibition, Pollock Gallery
- 2013 *Objectified*, Ro2 Gallery
Small Treasures, Santa Fe Clay, Santa Fe, NM
- 2012 *Académie Internationale de la Céramique*, New Mexico Museum of Art, Santa Fe, NM (catalogue)
Cups from the Diane & Sandy Besser Collection, Santa Fe Clay

Selected Juried Exhibitions

- 2022 *XV Bienal Internacional de Cerámica de Manises*, Manises, Spain
- 2020 *Clay A Southern Census*, Clay Center of New Orleans, New Orleans, LA
Lip Service, Schacht Gallery, Saratoga Clay Arts Center, Saratoga, CA (Mary Barringer, juror)
- 2019 *Visions in Clay*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
The Form Will Find Its Way, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN (Elizabeth Carpenter, NCECA Annual Juror) (catalogue)
- 2018 *New Orientalia*, Yingge Ceramics Museum, NTC, Taiwan (Hsiu-Tzu Wu, juror) (catalogue)
Sculpted & Small, Clay Center of New Orleans, N.O., LA (William DePauw, juror)
CraftTexas, Houston Center for Contemporary Craft, Houston, TX (J. Scanlan, juror)
Fifth Annual Regional, Artspace111, Fort Worth, TX (Christina Rees, juror) (award)
Open House & Art Exhibition, Maddrey PLLC, Dallas, TX
- 2018-17 *L'acqua meraviglia della terra*, Rocca Flea Museum, Gualdo Tadino, Italy (catalogue)
- 2017 *21st Clay on the Wall*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
(Glen R. Brown, juror)
- 2016 *Ceramics in Architecture & Public Space*, Disseny Hub Museum, Barcelona, Spain (catalogue)
Strictly Functional Pottery National, Market House Craft Center, Lancaster, PA
StIX & stONES, Pennsylvania State University Zoller Gallery, University Park, PA
- 2014 *Biennial National*, Museum of Fine Arts, San Angelo, TX (catalogue)
Clay Cubed, ClaySpace, Warrenville, IL
4th Biennial Central Time, Bradley University Heuser Art Center, Peoria, IL
- 2013 *Le Carreau d'or*, Terra Rossa Museum, Salernes, France
Earth Moves: Shifts in Ceramic Art & Design, Arvada Center, Denver, CO (NCECA) (catalogue)
History in the Making, Firehouse Gallery, Rochester, NY
Gesturing Into Consciousness, Zoller Gallery, PSU
Regional Ceramics Competition, Haggerty Gallery, University of Dallas, Irving, TX
Two by Two Biennial, Eastern Washington University, Cheney, WA
- 2013-12 *Orton Cone Box Show*, Lawrence Arts Center, KS & NCECA Houston, TX (award)
- 2012 *Craft Texas 2012*, Houston Center for Contemporary Craft (HCCC), Houston, TX
Unicum International Ceramics Triennial, Ljubljana, Slovenia (catalogue)
Eight Fluid Ounces, Glassell Gallery, Louisiana State University, Baton Rouge, LA
Materials: Hard & Soft, Meadows Gallery, Center for the Visual Arts, Denton, TX

Selected Bibliography

- 2023 featured artist, October, *Ceramics Now*
- 2019 "Bauhaus Revisited, in Highland Park", January, *New York Times*
Summers, Emily. *Distinctly Modern Interiors*. New York: Rizzoli
- 2018 "Top Five" for *CLAY + Things*, November, *Glasstire*

Selected Bibliography cont'd

- 2017 Chaytor, Katrina & Krueger, Julia, eds. *Relational Learning: ACAD Ceramics Visiting Artists, The First Three Decades*, Calgary: Alberta College of Art + Design
"Brian Molanphy's Wasp Nests at the San Angelo Museum of Fine Arts", June, *Glasstire*
"Top Five", June, *Glasstire*
- 2016 "New/Now", *D*, September/October 2016, Dallas, TX
- 2015 "6 for 2016", *FD*, Winter 2015/2016, Dallas, TX
- 2013 "Brian Molanphy: encapsulations", *Ceramics: Art & Perception* #94, Sheridan, WY
"Pot References", Rochester City Newspaper, 3 October, Rochester, NY
"Ceramics at SMU", *Glasstire* online review, Houston, TX
"Covering Ground" in *The Pacific Northwest Inlander*, January, Spokane, WA
- 2012 "Up Front", *Ceramics Monthly*, February, Westerville, OH

Selected Written Publications

- 2016 "Death Pots", *NCECA Journal*, Littleton, CO
- 2015 "Primal Matter: An Annotated Bibliography for Ceramics", *Art Journal*, v73, n4, NY, NY
- 2014 "Architectural Ceramics in the 21st Century", *Ceramics: Technical* #39, Sheridan, WY
- 2013 "Mysterious Ratio", *From Yellow Clay to Black Gumbo* catalogue, Pollock Gallery, SMU
"Ordered Earths / Chaotic Energy", *NCECA Journal*

Collections

Adamson Collection, New York, NY	Museum of Fine Arts, Houston, TX
Bush Collection, Dallas, TX	Prothro Collection, Dallas, TX
Camargo Foundation, Cassis, France	Rose Collection, Dallas, TX
Catcher Foundation, Tainan, Taiwan	Rosenfield Collection, Dallas, TX
Colorado College, Colorado Springs, CO	Seery Collection, Cincinnati, OH
DePaolis Collection, Provence, France	State Art Collection, Dublin, Ireland
FuLe Internat'l Ceramic Art Museums, Fuping, China	Summers Collection, Dallas, TX
Musée Ariana, Geneva, Switzerland	World Ceramic Exposition Foundation, Icheon, Korea
Museu del Cantir, Argenton, Spain	Yingge Ceramics Museum, New Taipei City, Taiwan

Selected Conferences/Lectures/Events

- 2021 Lecture, *Tripartite, a Third Way*, SMU Meadows Division of Art, on-line
- 2020 Lecture, *Tripartite, a Third Way*, Tainan National University of the Arts, Tainan, Taiwan
Lecture, *Trifold*, Miaoli County Government, Miaoli, Taiwan
- 2019 Speaker, *250 Years of Porcelain at the National Manufactory of Sèvres*, SMU Town & Gown, Dallas, TX
- 2018 Panelist, *Art Talk for CLAY + Things*, SITE131, Dallas, TX
Panelist, *Business of the Arts*, Greater Denton Arts Council (GDAC), Denton, TX
- 2017 *A conversation with Brian Molanphy*, 4510 For Home & Emily Summers Design, Dallas, TX
Panelist, *32nd Annual Ceramic Symposium*, Angelo State University, San Angelo, TX
- 2016 Presenter, *Sex, Drugs, & Rocks*, LGBT Equality Forum, SMU
Presenter, *Death Pots*, NCECA, Kansas City, MO
- 2015 Lecture, *Un long séjour à Sèvres*, École de la Céramique de Provence, Aubagne, France
- 2014 Artist presentation, Svanekegaarden/European Ceramic Context, Svaneke, Denmark
- 2013 Panelist, *Return to Earth... & Its Legacy*, Nasher Sculpture Center, Dallas, TX
Presenter, *Ordered Earths/Chaotic Energy*, NCECA, Houston, TX
Exhibiting Artist lecture, Brookhaven College, Dallas, TX
- 2012 Visiting Artist lecture & workshop, Stephen F. Austin State University, Nacogdoches, TX

Exhibitions Curated

- 2013 *From Yellow Clay to Black Gumbo: Earth Movers in the Lone Star State*, Pollock Gallery, SMU, Dallas, TX; Winter Street Studios, Houston, TX (NCECA)